

“My hope was to create a comfy space with great art and good humor where everyone felt **WELCOME** and had something tasty to nosh, a bed if they needed and Ping-Pong if they so opted.” — KATE MEYERS



I would say that our house is 80 percent done, and the other 20 percent will take a lifetime. You can't rush the patina of living, but my hope in the decorating process was to create a welcome, comfy space with great art and good humor where everyone felt welcome and had something tasty to nosh, a bed if they needed and Ping-Pong if they so opted.

So far we've hosted multiple Louisville Supper Clubs for 20-plus guests, had five or six family dinners with no less than 16 at the table and entertained gaggles of my daughter's CU friends. My gentile husband dished out the world's best brisket for a Rosh Hashanah that seated 25. And on it goes. M.C. and Jeff have a variety of guest rooms to choose from when they visit. I don't normally say a prayer before sitting down to a meal, but when I'm with them, I do. Because they have given me an example, because I'm so grateful for them and for our good fortune at knowing them and laughing with them and their children, and especially for the love that we share and so much desire for the world. »

Opposite: My dear friend Kate made the felted bowls on one of two matching side tables we found on 1stdibs. The blanket is ZigZagZurich. **Left:** We closed off the original foyer's wide doorway to create one long wall and added Granada tile for a more formal entry. The bench is Blu Dot. The vintage Mod Livin' chair was re-covered in patterned pink velvet. The oil painting is by Pamela Wilson; the felt antlers are by Boulder artist Marianne Quinn.