



Bohemian Born

Pile on the pattern and patina—the new maximalist look takes its cues from the grand bazaars of faraway lands

WRITTEN AND PRODUCED

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Matthew Williamson for Osborne & Little “Cerámica” wallpaper. Ballard “Nala” bench upholstered in “Folklore” by Matthew Williamson for Osborne & Little. Artemisia Scalamandré “Tigre” pillow in green and black; Scalamandré “Tigre” pillow in silver and black; Pierre Frey “Taj Mahal” pillow; Clarence House “Gold Leopard” pillow.

Sorry, Mies van der Rohe, but today’s style shapers aren’t buying the whole “less is more” bit. Instead, architect Robert Venturi’s credo, “less is a bore,” resonates with a new generation of bohemians.

Marrying the romance of the gypsy life with jet-set sophistication, these modern-day nomads embrace their wanderlust, traveling the globe for inspiration—and a trunk-load of treasures to decorate

their rooms. The movement has given birth to a maximalist trend that conjures images of exotic tents set against the backdrop of

of exotic tents set against the backdrop of a romantic desert or other far-flung destination. Visions of layered carpets, animal prints, Oriental rugs, tapestries, and intriguing dishes capture the imagination as they make a signature style statement. What treasure will steal your heart? Now’s the time to explore a world of possibilities.



(Clockwise from top left) **Clare Louise Frost** "Vintage Uzbek Suzani" throw. **KRB** Framed 17th-century engravings of leopards. **Williams-Sonoma Home** "Dharma Tiger" embroidered lumbar pillow cover in Maroon Red; "Casablanca" embroidered pillow cover in turquoise. **Granada Tile** "Calais" cement tile in blue and white; "Boston" cement tile in coral and white stripes. **Artemisia** for **KRB** Turkish corner pillows in hand-painted Bob Collins chintz. **Lee Jofa** "Alladale Embroidery" fabric in red.

