I have a belief that ancient cultures serve as an important base for all of my work and I have integrated their history and complexity into my own designs.”

Quotes: Paul Schatz
"The patterns I’ve created are designed to work if you use simple color combinations but they also stand up to more complex uses of color."

"It’s exciting to see how patterns change from colorway to colorway."
When I was designing Jubilee, the geometries came out of playing with a Moorish influence. If you look closely there’s a star in the center.
"Cement tiles are exciting because of the balance between negative and positive space."
"I like the flexibility of being able to design things that work on both a very small scale and on a very large scale."