Prior to purchasing her three-bedroom, three-bathroom home in the Echo Park neighborhood of Los Angeles, Laurel Broughton lived and worked in a converted commercial building in Historic Filipinotown. Its generous size afforded a certain measure of flexibility when it came to accommodating the needs of her growing business, WELCOMEPROJECTS, a studio specializing in architectural and industrial design, creative consulting, and branding. But the static nature of its open floor plan was ultimately a letdown. “It only allowed for a certain kind of use,” she says. “I found myself craving more traditional domestic spaces.”
AFTER: The brand-new bathroom and updated kitchen take a page from the past, with a vintage pedestal sink and a (mostly) monochrome palette, and classic black-and-white linoleum tile from Armstrong.

With adaptability as a top priority, the designer spent five months transforming the second floor to serve as both a guest apartment for when the home needed to function as two separate residences, and as a well-appointed master suite when it didn’t. “The home originally had two full kitchens, one on each floor,” she explains. “Basically what I ended up doing was dividing the upstairs kitchen into two parts: a kitchenette with a sitting area, and a new bathroom.”
Shades of green envelop the new bathroom thanks to Granada Tile in Pine and Sage (and a single Rose tile!), a coordinating custom-made cabinet, and light green light fixtures from Commune Design.

Nor is anything in the space predictable. Case in point: In the middle of the bathroom floor, among a sea of jade and sage and seafoam green, is a single bubblegum pink tile. “The pink tile is a way of telling a story,” the designer explains. “Old houses have had additions made to them over time, and sometimes these additions are kind of quirky. The pink tile, for me, was a way of putting in a playful detail—but one that also speaks to that sense of change.”