

REMODELISTA

Sourcebook for Considered Living

Restaurant Visit: Barzotto in San Francisco



Above: The righthand wall was lifeless drywall, so Collins brought in Rye Hudak of Level 5 Design to apply Venetian plaster. "The softness and intricacy of the plaster really changed the whole look of the room," said Sotto. They paired it with a wainscot in Benjamin Moore's Marina Gray and Granada Tile's Fez cement tile pattern in dark gray and white.

[Click here for full feature](#)