



Bohemian Born

Pile on the pattern and patina—the new maximalist look takes its cues from the grand bazaars of faraway lands

WRITTEN AND PRODUCED

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Matthew Williamson for Osborne & Little “Cerámica” wallpaper. Ballard “Nala” bench upholstered in “Folklore” by Matthew Williamson for Osborne & Little. Artemisia Scalamandré “Tigre” pillow in green and black; Scalamandré “Tigre” pillow in silver and black; Pierre Frey “Taj Mahal” pillow; Clarence House “Gold Leopard” pillow.

Sorry, Mies van der Rohe, but today’s style shapers aren’t buying the whole “less is more” bit. Instead, architect Robert Venturi’s credo, “less is a bore,” resonates with a new generation of bohemians.

Marrying the romance of the gypsy life with jet-set sophistication, these modern-day nomads embrace their wanderlust, traveling the globe for inspiration—and a trunk-load of treasures to decorate

their rooms. The movement has given birth to a maximalist trend that conjures images of exotic tents set against the backdrop of

of exotic tents set against the backdrop of layered carpets, animal prints, Oriental rugs, tapestries, and intriguing dishes capture the imagination as they make a signature style statement. What treasure will steal your heart? Now’s the time to explore a world of possibilities. ➤



(Clockwise from top left) **Clare Louise Frost** "Vintage Uzbek Suzani" throw. **KRB** Framed 17th-century engravings of leopards. **Williams-Sonoma Home** "Dharma Tiger" embroidered lumbar pillow cover in Maroon Red; "Casablanca" embroidered pillow cover in turquoise. **Granada Tile** "Calais" cement tile in blue and white; "Boston" cement tile in coral and white stripes. **Artemisia** for **KRB** Turkish corner pillows in hand-painted Bob Collins chintz. **Lee Jofa** "Alladale Embroidery" fabric in red.

